

HILLARY-MARIE

TAP DANCE ARTIST. VISUAL MUSIC MAKER. STORYTELLER IN RHYTHM.



WEBSITE & BOOKING

HILLARY-MARIE.COM

bookhillarymarie@gmail.com

MUSIC & SOCIAL

 [@hillarymarietap](https://www.instagram.com/hillarymarietap)

 [@HillaryMarieOfficial](https://www.facebook.com/HillaryMarieOfficial)

 [Hillary-Marie](https://www.youtube.com/Hillary-Marie)

IN THE POCKET

An award-winning, interdisciplinary one-woman show by Hillary-Marie



TRAILER COMING SOON

AT A GLANCE

Solo show for theaters, festivals and schools

Run time: 45 minutes

Tech: sprung wooden tap dance floor (min. 6' x 4'), 2 floor mics, 1 wireless headset mic, 2 monitors

SUPPORTED BY

Mid Atlantic Arts

NJPAC

NJ State Council on the Arts

Dance New Jersey

In The Pocket transforms the void of silence into a world brimming with music, movement, and magic.

Weaving together foot, body, and vocal percussion to turn both stage and audience into a living instrument, Hillary-Marie shares her story, beginning with the drum lessons her father gave her. And from there, she traces how she found tap dance, threading in the history and oral tradition of the art form.

Celebrated for its fusion of choreography, storytelling, live improvisation, and comedic timing, In The Pocket invites audiences into rhythm. Not just to hear it, but to feel it, breathe it, and experience it together.

Developed during her 2019 to 2022 fellowship at NJPAC.

For fans of: STOMP, Savion Glover, Bobby McFerrin



In The Pocket: Trailer Coming Soon

COLLABORATIONS

A sought-after collaborator, Hillary-Marie has shared the stage with music greats across jazz, a cappella, folk, flamenco, and symphonic worlds, always as one more voice in the band.



LIVE STAGE & RECORDINGS

Take 6 (Grammy Award-Winning A Cappella Group)
Big Bad VooDoo Daddy (Grammy-Nominated Band)
Wycliffe Gordon (Award-Winning Trombonist)
Marvin Hamlisch (Award-Winning Composer)
Nat Adderley, Jr. (Pianist and Arranger)
New Jersey Symphony Orchestra
Princeton Symphony Orchestra
American Tap Dance Foundation (Tony Waag)
Carolyn Dorfman Dance (Up Close & Personal)
Heather Cornell (Manhattan Tap Repertoire)
Roxane Butterfly (New Dance Alliance)
Boston Tap Company (Rhythm in the Night)

LayeRhythm (Mai Lê Hô)
1 More Than 2 (Lynn Schwab, Jenn Rose)
JC Hopkins Biggish Band
Emily Braden (Vocalist)
Nancy Harmes (Vocalist)
Ami Madeleine (Singer-Songwriter)
Jennifer Vincent (Bassist)
Willerm Delisfort (Pianist)
Mark G. Meadows (Pianist)
Vincent Pierce Smith (Percussionist)
Gabriel Hermida (Flamenco Guitarist)
Mark Martin (Champion Beatboxer)

WATCH COLLAB HIGHLIGHTS

BIOS & QUOTES

PRESS & ACKNOWLEDGMENTS

"A brilliant tap artist" - The Patch

"Feet like feathers with steel bones."
- Carl Schlessinger

"A rosy bubble that floats off the stage and envelops the crowd, allowing grateful viewers to forget where they are." - Robert Johnson, dance critic, on Soul Walk

"A springboard for locating tap dance within a concert dance context... serving to truly bring the house down." - Dance Metro DC, on VIBE

Watch: Performance Highlights



SHORT BIOGRAPHY

Hillary-Marie is an **interdisciplinary American tap dance artist**, a visual music maker who tells vivid stories through the universal languages of music and dance.

Her unique **multi-modal voice blends foot, body, and vocal percussion** with compelling storytelling to craft immersive rhythmic experiences that transcend traditional boundaries of performance art.

A recipient of multiple **Fellowships and Awards** from the **New Jersey State Council on the Arts** and the **Mid-Atlantic Arts Foundation**, Hillary-Marie is the creator and performer of **In The Pocket**, her award-winning one-woman show, developed at NJPAC and now touring. Internationally acclaimed as a soloist and collaborator, she has performed alongside music greats like **Take 6, Big Bad VooDoo Daddy**, and **Wycliffe Gordon**.

As the founder of **iTapOnline.com**, she is widely regarded as a teacher of teachers, training hundreds of students and educators annually in **The 5 Fundamentals of Tap Dance** and **The Fundamental Fusion Approach**.



Also featured on TEDxRutgers, NBC's 30 Rock and The Colbert Report

HILLARY-MARIE

"This is my offering: a space where sound, movement, and storytelling are completely intertwined."

[VIEW FULL CV](#)

LONG BIOGRAPHY

Hillary-Marie is an **interdisciplinary American tap dance artist**, a visual music maker who tells vivid stories through the universal languages of music and dance. Her unique **multi-modal voice blends foot, body, and vocal percussion** with compelling storytelling to craft immersive rhythmic experiences that transcend traditional boundaries of performance art. Her dancing has been described as having **"feet like feathers with steel bones,"** a testament to her combination of strength and grace.

She has captivated audiences as both an internationally acclaimed soloist and a sought-after collaborator, sharing the stage with music greats including Grammy Award-winning a cappella group **Take 6**, Grammy-nominated group **Big Bad VooDoo Daddy**, trombone legend **Wycliffe Gordon**, Luther Vandross' music director **Nat Adderley Jr.**, and A Chorus Line composer **Marvin Hamlisch**. Her collaborations also span vocalists **Emily Braden** and **Nancy Harmes**, bassist **Jennifer Vincent**, singer-songwriter **Ami Madeleine**, pianists **Mark G. Meadows** and **Willerm Delisfort**, percussionist **Vincent Pierce Smith**, and beatboxer **Mark Martin**.

Her work has been recognized with multiple **Fellowships and Awards** from the **New Jersey State Council on the Arts** and the **Mid-Atlantic Arts Foundation**, in Choreography (2017 award recipient, 2023 funded finalist) and Interdisciplinary Arts (2024 award recipient). From 2019 to 2022, she held a fellowship at **NJPAC**, where she developed her award-winning and touring one-woman show, **In The Pocket**.

Beyond the stage, Hillary-Marie is the founder and creator of **iTapOnline.com**, the go-to resource for tap dancers and teachers worldwide, and is widely regarded as a teacher of teachers. Mentored by and an assistant to Vaudeville legend **Dr. Harold "Stumpy" Cromer** from 2007 until his passing in 2013, she is committed to preserving the oral tradition of tap dance, ensuring its vibrancy for future generations. Her **iTap Teacher Certificate Program** and **iTapOnline Studio** train hundreds of educators annually in her signature methodology, **The 5 Fundamentals of Tap Dance** and **The Fundamental Fusion Approach**.



ARTIST & EDUCATOR



STUDY WITH iTAPONLINE

AT A GLANCE

- Founder of iTapOnline.com (since 2016), educating more than 350 tap dancers and tap teachers monthly
- Creator of the iTap Teacher Certificate Program, training hundreds of educators annually
- Founder of Jersey Tap Fest (2010-2020)
- Director, FutureSTEP Tap Company (2016-2023)
- Co-Founder of Grooves Unlimited Dance Studio (2012-2023)

"Cannot say enough about Hillary-Marie's program. Thought I was doing something for myself but realize the gift will truly be given to my students as I pass on this info."

- Nicole Messina

Hillary-Marie is widely regarded as a teacher of teachers. For nearly two decades she has taught tap dancers and dance educators across four continents, pairing the craft of the art form with its history and oral tradition.

Her teaching is built on two frameworks she developed: **The 5 Fundamentals of Tap Dance** and **The Fundamental Fusion Approach**.

SIGNATURE CLASSES

RHYTHM REMIX

Footwork, flow, and feel. This class remixes rhythms in real time, building fluid movement and a deeper connection to the music.

BODY, VOICE, FEET: ONE INSTRUMENT

Footwork, vocal rhythm and movement come together as one connected instrument. A playful way to experience music from head to toe.

IMPROVE YOUR IMPROV

Playful exercises using body percussion, voice and feet build confidence, listening skills and the joy of creating in the moment.

AVAILABLE FOR BOOKING

- Master classes and workshops for all levels
- Teacher training and professional development for dance and music educators
- School and community residencies
- Lecture demonstrations on tap history

PHOTO GALLERY



Photos by
Neil Van Niekerk
Jeff Auger

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